FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136496 **Type of Permit:** FILMING **Release Date:** 04/20/2018

Production Company PACIFIC BAY ENTERTAINMENT

Insured Company Name PACIFIC BAY ENTERTAINMENT
Contact Phone No. 1 310-453-2405
Contact Phone No. 2
Fax 310-829-7286
Address 3401 EXPOSITION BLVD
SANTA MONICA, California 90404

Production Title RIPTYDE

Type of Production TV Pilot

Producer Amy Sydorick

Director Savage Holland

1st AD Cory Johnson

Production Manager Steve Brown

FilmL.A. Coordinator Michael Gonzalez

Location Manager Scott Poole
Primary Phone Mobile - 818-483-0157
Secondary Phone Office - 818-483-0005

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting Max	$483.00
Notification Charge	$274.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE SAFETY OFFICER	$2,720.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $6,675.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136496	**Location Manager**	Scott Poole
Production Company	PACIFIC BAY ENTERTAINMENT	Primary Phone	Mobile - 818-483-0157
Insured Company	PACIFIC BAY ENTERTAINMENT	Secondary Phone	Office - 818-483-0005
Production Title	RIPTYDE		

Location Address 2541 Aberdeen Ave, Los Angeles, CA, 90027

Location Type Private Residence

Prep Dates 4/20/2018 - 4/20/2018 07:00 - 19:00 1 day

Film Dates 4/23/2018 - 4/24/2018 07:00 - 22:00 2 days

Strike Dates 4/25/2018 - 4/25/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Scott Poole PACIFIC BAY ENTERTAINMENT 4.20.18.pdf
60790 - Griffith Park - Boyscout Rd.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	55

Personnel on Location

Type	Quantity
Cast	5
Crew	70

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Summary Information — Location

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Insured Company PACIFIC BAY ENTERTAINMENT
Production Title RIPTYDE

Location Manager Scott Poole
Primary Phone Mobile - 818-483-0157
Secondary Phone Office - 818-483-0005

vehicles	
Catering Truck	1
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

LA City UFSO assigned	42579
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor; KALM: Heather Gothie: 412-558-4053;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note GRIFFTH PARK - BOYSCOUT RD

DATE: 4/23/2018
CATER FEE: $450 (75 PERSONS)
TIME 7AM - 7PM (1 MONITOR - 2 SHIFT)
12 HOURS X $38 = $456
REPORTING FEE HOURS 2 X $38 = $76

DATE: 4/24/2018
CATER FEE: $450 (75 PERSONS)
TIME 7AM - 7PM (1 MONITOR - 2 SHIFT)
12 HOURS X $38 = $456
REPORTING FEE HOURS 2 X $38 = $76

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Production Title	RIPTYDE		

Parking

Base Camp 1760 N Gower St, Los Angeles, CA, 90028
Location Type : Other Location

Crew Parking 1760 N Gower St, Los Angeles, CA, 90028
Location Type : Other Location

Parking Notes
LAFD: Basecamp and crew parking approved for spot check by Insp. Jumaane

Posting "No Parking" signs B/S ABERDEEN AVE, VERMONT AVE - 1000' EAST

Approximate Footage more than 1800 **Log Number** 199020

Date(s) 4/23/2018 to 4/24/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S ABERDEEN AVE., 100 FEET IN FRONT OF 2541 ABERDEEN AVE.

Approximate Footage 0 - 300 **Log Number** 199772

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S LA BAIG AVE, YUCCA ST - 200' SOUTH

Approximate Footage 301 - 600 **Log Number** 199775

Date(s) 4/22/2018 to 4/24/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PACIFIC BAY ENTERTAINMENT ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/20/18

Representative's Signature

R. Scott Poole

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

PACIFIC BAY ENTERTAINMENT

Name of Principal (i.e. company name) (Please Print)

6109 De Soto Ave

Woodland Hills, CA

91367

Principal's Mailing Address (Please Print)

818-483-0005

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

FILMLA

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK - BOYSCOUT ROAD

- **Ok to CATER ONLY at the Griffith Park – Boy scout Rd Parking lot and Grassy Area on 4/23/2018 to 04/24/2018(see plot plan).**
- **No filming onsite.**
- **Ok to have 2 CATER TRUCKS ONLY,1 PASSENGER VAN PARK on Boy scout Rd**
- **Ok to CATER on Grassy Area with 8 10X20 POP UP TENTS, 15 TABLES, 80 CHAIRS. (see plot plan)**
- **Ok to leave tents and chairs overnight non active with a security guard at ALL TIMES.**
- **Company may not trim foliage onsite.**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136496

PACIFIC BAY ENTERTAINMENT /RIPTYDE

(GRIFFITH PARK - BOYSCOUT ROAD TRAIL**)**

NOT A PERMIT